

U - Max sound engine presets list & description

Patch N°	Patch Name	Filter used	Velocity	Keyboard Mode	Description
1	Ju-60 Brass	Low 24	Yes	Poly	Warm typical 80's synthbrass with PWM & Chorus
2	Bouncing PWM	Low 24	Yes	Poly	Percussive synth with delay, can be used for bass sound too
3	Stranger Bass	Low 24	Yes	Poly	Short filtered synthbrass, inspired by 'Love is a stranger' from Eurythmics
4	Too Shy Pad	Low 24	Yes	Poly	Pad sound, slow attack with pulse wave, inspired by 'Too shy' from Kajagoogoo
5	Arp-O-Drome	Low 24	Yes	Poly	Short and percussive sound with a lot of delay, nice for arpeggios
6	Synthkeys	Low 24	Yes	Poly	Warm filtered sound, nice for chords...
7	Carpet King	Low 24	Yes	Poly	Large analog strings, nice for dark ambient pads
8	Low Tears	Band 12 + Notch 12	Yes	Poly	Special effect, pulsating sounds on low notes...
9	Night Crawler	Band 12 + Notch 12	Yes	Mono	Special effect, use at your own risks !
10	Angel Strings	Allpass 18	Yes	Poly	A phase like strings sound with some bright and nice presence
11	HP Sweep	High 6	Yes	Mono	Overdriven 1 pole hipass filter, VAST power !
12	Band Lead	Band 12 + Notch 12	Yes	Mono	2 oscillators lead, with one set to the fifth....just fit in the mix.
13	Mono Strings	Notch 12 + Low 12	Yes	Mono	Big monophonic synth strings with portamento
14	Lost Patrol	Low 24	Yes	Poly	Vibrating and filtered pad
15	Tension	Low 24	Yes	Poly	Special effect, very metallic ambient sound
16	A-Trumpet	Low 24	Yes	Poly	Classic brassy sound with a small glide on the attack
17	Sync Lead	Allpass 18	Yes	Mono	Detuned sound, strange character done with the hardsync function
18	Faz Attack	High 6 + Allpass 12	Yes	Poly	A bright pad sound with some phaser on the attack. Allpass at work !
19	Feed Bass	Low 24	Yes	Mono	FM like synthbass
20	Hollow Tube	Low 24	Yes	Poly	Ambiant tubular sound, remind me some PPG textures...
21	Ring Bass	Notch 12 + Low 12	Yes	Mono	Typical ring mod bass sound with some nice low end
22	PortaLead	Notch 12 + Low 12	Yes	Mono	70's type synth for solo with some delay
23	Rusty Bars	Low 24	Yes	Poly	Strange texture with some metallic character
24	ReveR	Low 24	Yes	Poly	Special effect, kind of UFO take off (i suppose so, i've never seen/heard one...)
25	H6 Pushed	High 6	Yes	Mono	Distorted lead, nice for electro music
26	Oct-A-Brass	Low 24	Yes	Poly	Synthbrass with fast attack, a very versatile sound for any kind of use
27	Square Attack	Low 24	Yes	Poly	Square waves synth sound with some sharp attack
28	Glide Machine	Low 24	Yes	Poly	Detuned sound with some glide on the attack

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29	DeCrecyBass	Low 24	Yes	Mono	Oldschool bass sound, SH/Juno like. Inspired by 'You' from Etienne de Crecy
30	FatOfTheLand	High 6	Yes	Mono	Agressive narrow band sound. Inspired by 'The fat of the land' by the Prodigy
31	TwinLead	Twinpeaks 1	Yes	Mono	Fun vocal solo sound, the velocity changes the formant
32	Crystal Lake	Twinpeaks 1	Yes	Poly	Great organic pad with a lot of harmonics
33	Formant Tech	Twinpeaks 1	Yes	Poly	Vocal percussive synth, the velocity changes the vocal texture
34	SH101 Bass	Low 24	Yes	Mono	Do i need to describe the sound ? Sub oscillator at work
35	AshtagMyBass	Low 24	Yes	Mono	Short synthbass, inspired by 'Ashtag my ass" from Etienne de Crecy
36	SmallTownBass	Low 24	Yes	Mono	Classic 80's bass sound inspired by 'Smalltown boy' from Bronski Beat
37	Silence Bass	Low 24	Yes	Mono	Velocity based synthbass, inspired by 'Enjoy the silence' from Depeche Mode'
38	League Bass	Low 24	Yes	Mono	Fat bass with resonance, inspired by 'Don't you want me' from Human League'
39	Daft Synth	Low 24	Yes	Mono	Totally broken and grunge sound, inspired by 'Da Funk' from Daft Punk
40	IronWave	Low 24	Yes	Poly	Another metallic PPG like texture
41	Robotic Sync	Low 24	Yes	Poly	Hardsync at work, inspired by 'Robot rock' from Daft Punk
42	Blood & Guts	Band 24	Yes	Poly	Special effect, very useful if you know how to use it ! ;-))
43	Space Storm	Band 24	Yes	Mono	Special effect, big use of white noise and ring modulation
44	Waterside	Band 24	Yes	Poly	Self oscillating filter for waterdrip or any other wet ambiance
45	Vocal Drive	Low 24	Yes	Mono	Filter pushed and distorted for some vocal type sound
46	5th Bass	Low 24	Yes	Mono	Short synthbass with one oscillator set to the fifth, a very versatile bass sound
47	Liquid Brass	Low 24	Yes	Poly	A brass with resonance, slightly overdriven with one oscillator to the fifth
48	Prophet Strings	Low 24	Yes	Poly	A large pad, inspired by a patch of the prophet 6 demoed on youtube by Inhalt
49	In & Out Synth	Low 24	Yes	Poly	Another sound inspired by the Prophet 6, original sound by Inhalt
50	Pro Bass	Low 24	Yes	Mono	Detuned synthbass sound for any kind of use, short an punchy
51	Tube Sweep	High 24	Yes	Poly	Special effect, a falling type sound with a lot of harmonics
52	Pico Lead	Twinpeaks 2	Yes	Mono	A narrow band lead with some portamento
53	Ozone	Twinpeaks 2	Yes	Poly	Harmonics sweep synth sound, very uncommon
54	Alien Talk	Twinpeaks 2	Yes	Mono	Alien chit-chat sound, a strange but funny vocal sound
55	Band Mod	Band 12	Yes	Poly	A pad with a nice presence and amplitude modulation on oscillator 1
56	Slow Notch	Notch 12	Yes	Poly	An evolving pad with a phase-like effect
57	OB Brass	Low 12	Yes	Poly	A brass sound inspired by Tom's instruments
58	1 Pole Synth	Low 6	Yes	Poly	A percussive sound, nice for arpeggios
59	TB-3P	Low 18	Yes	Mono	A TB-303 inspired sound, i'm sure you will try to add some overdrive on it !

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60	BigOldJupiter2	Low 24	Yes	Poly	I thought the 'Big Old Jupiter' sound needed an update...
61	The Rogue	High 18	Yes	Mono	An aggressive sound with a lot of presence, nice for electro
62	Electrochoc	Notch 12 + High 12	Yes	Mono	Another narrow band sound, you can add some resonance to make it scream !
63	Ron Hipad	High 12	Yes	Poly	Elka Synthex inspired sound, some kind of 'Revolution' in it....
64	Filter Brass	Low 24	Yes	Poly	A dark brass with a nice large chorus
65	Legend	Low 24	Yes	Poly	A percussive and short sound, great for sequences and arpeggios
66	Slap Drive	Low 12 + Band 6	Yes	Mono	Overdrive in action, the resonance adds some grits to the final result
67	ElephantLid	Low 12 + Band 6	Yes	Mono	For some reason this lead reminds me the sound of an elephant trunk...
68	Komplex	Allpass 12	Yes	Poly	A synthpad with some modulations
69	Black Board	Low 12 + High 6	Yes	Poly	Strange sound with some FM like harmonics
70	Tweeters	High 12 + Low 6	Yes	Poly	Big birds resonating...VAST filters at work !
71	Sonar	High 12 + Low 6	Yes	Poly	U-boat approaching ! Resonance on white noise
72	Bell Voxy	High 12 + Band 6	Yes	Poly	Very metallic vocal type sound. I didn't know we can have both at the same time !
73	Noisy Glide	Low 6 + Allpass 12	Yes	Poly	A pad with some vocal harmonics and a narrow band filtering. Glide on the attack
74	Cut Z Crap	Low 24	Yes	Poly	A percussive and bouncing sound inspired by 'Cut the crap' from Etienne de Crecy
75	Desert Wind	Low 12	Yes	Poly	Big sound with a quite slow attack. Reminds me some Kraftwerk sounds
76	EasternStyle	Low 24	Yes	Poly	An ambient sound with a short attack, nice for large soundscapes

U - Max sound engine multis list

Multi N°	Multi Name	Multi type
1	Light Ahead	Split
2	Split Face	Split
3	Bass & Lead	Split
4	Drive Left	Split
5	Sand & Paper	Split
6	Brain Cells	Split
7	Night Ghosts	Layer
8	Monotronic	Layer
9	Lost Echoes	Layer
10	Stack Mode	Layer
11	Big Rig	Layer
12	Stardust Rex	Layer
13	Z Silent	Layer
14	Poison Factory	Layer
15	Moon Impact	Split
16	Moisture	Split
17	Bouncing VCO	Split
18	Miami Set	Split
19	Life in Pad	Split
20	Milky Way	Layer

