

TIMELAPSE PROGRAMS Part 1 of 2

User Preset Number	Name	Seitist color	Used Exi	Vector Joystick	Aftertouch	Ribbon controller	Sliders & Rotary	Drumtrack programmed?	Karma Switches programmed?	Additional real time controls	Description	Details about the sound
0	In love with future						FM parameters				Hybrid EP/Pad MOD7 sound	Hybrid EP/pad sound which FM parameters have to be tweaked with rotary & sliders.
1	Zombie Cat		AL-1				Rotary 1&2: filter cutoff & resonance	yes	8		AL1 sound animated with Karma	Unpredictable and complex arpeggio makes the sound motion.
2	Sharks ontracks		Polysix		Enhancement of frequencies & resonance		Rotary 1&2: filter cutoff & resonance Polysix				Filter Polysix bass	Velocity allows high expression in filter response.
3	Ex-Nihilo		Polysix				FM parameters	yes			MOD7 / Polysix pad	EP made with MOD7 is layered with a soft dark Polysix pad.
4	Strat by Chowning (VJS)		AL-1		Timbre modification					Y+: vibrato	FM Guitare	Double MOD7 patch. Synthetic Stratocaster recreation, layered with a pad, with Vector real time tweaking
5	Mandeliev Elements VJS		AL-1		FM operator mix		Rotary 7&8: filter 1&2 cutoff				Moving Pad MOD7/AL1.	Vector envelope is used to move between 4 different sounds in rythm.
6	Acid Rain		AL-1				Rotary 1&2: filter cutoff & resonance				AL1 / MOD7 pad	AL1 is the main pad. MOD7 provide the little bells behind the pad on a random way.
7	Fusion Soloid		AL-1		filter modification	vibrato & filter cutoff	Rotary 1&2: filter cutoff & resonance	yes	8	Y+: vibrato	Expressif lead sound AL1 Double	Envelopes retrigger only if you don't play legato.
8	Hotel Amour						FM parameters				MOD7 pad	FM brilliant flavour makes this glassy pad.
9	Teebee or note VJS		MS20		MS20 cutoff & resonance		ESP input saturation	yes	8		MS20 bass	MS20 bass with powerful LPF/HPF filter combination.
10	Angel's share		STR1				Sliders 1 to 5: STR1 parameters				Plucked string sound	Double patch STR1. Mix between a plucked sound and a bell texture.
11	DS8 descendant				Timbre modification		FM parameters				MOD7 synth	MOD7 synth comp, designed to remember the Korg DS8, underknown FM synth
12	Cuckoo's nest		AL-1				Rotary 1&2: filter cutoff & resonance	yes	8		AL1 sound animated with Karma	Vector envelope change effect set in rythm.
13	Light ionizer						FM parameters				FX sound	MOD7 fast synth FX. A kind of laser beam sound!
14	Sublimation VJS Rib				FM operator's pitch	sound attack	Rotary 1&2: filter cutoff & resonance	yes	8		FX sound	MOD7 FM metallic Sound. Vector envelope makes the sound morph between complex interactions between FM operators.
15	Cyan Echos		SGX1						8	Y+: Rotary speaker speed	Piano with FX	SGX1/2 Piano with space ambient FX.
16	Hypersaw		AL-1				Rotary 1&2: filter cutoff & resonance				Brass synth	AL1 powerful synth brass
17	Nosferatu				Vibrato		Rotary 1&2: filter cutoff & resonance				Warm MOD7 lead	One of the programs you wouldn't think it is made with only MOD7...
18	Nuevo Extenso				Vibrato	Phaser	Rotary 7&8: filter 1&2 cutoff			Y+: band delay	Lead MOD7	MOD7 solo lead sound, with vocal texture.
19	Fmorph(Ribbon)					morphing EP <-> PAD	FM parameters			SW2: delay on/off	Hybrid EP/pad sound	MOD7 program able to morph from a sweet FM piano to a deep pad
20	Lowfi velociraptor		MS20				Rotary 1&2: filter cutoff & resonance	yes	8		MS20 processed through a guitar amp	Drumtrack adds some saturation to the power amplifier, making saturation even heavier.
21	Error 404 (Ribbon)						FM parameters	yes	8		MOD7 patch animated with Karma	Karma provides complexe Pan modulation, while Ribbon enhances FM colors with a strange metallic distortion.
22	Quitter l'Enfance						FM parameters	yes			FM piano	MOD7 FM piano patch, tribute to Julien Clerc's song.
23	Bassline on HPF (VJS)		AL-1		Drum LPF/HPF Filter		Rotary 1&2: filter cutoff & resonance	yes	8		AL1&MOD7 Bassline	AL1&MOD7 bassline. Drumtrack is deeply filtered with vector Joystick (from LPF to HPF), and sliced by Karma.
24	Utility Square bass						Rotary 1&2: filter cutoff & resonance	yes	8		Brass synth	MOD7 Brass section animated by Karma. Who said MOD7 was not warm? Program very velocity sensitive.
25	Lola Majeur		STR1		String modification		Sliders 1 to 5: STR1 parameters			Y+: vibrato	String/synth hybrid sound	STR1 plucked sound with AL1 bass synth.
26	Sensible Powerpad		Polysix				Rotary 1&2: filter cutoff & resonance	yes			Polysix / MOD7 pad	Warm Polysix pad with thin MOD7 layer.
27	Berlin School		AL-1			flanger mix	Rotary 1&2: filter cutoff & resonance	yes	8		Analog arpeggio	This program is a Berlin type arpeggio, over 8 karma patterns.
28	Timelapse						FM parameters	yes	8		MOD7 pad	The one who gave its name to this soundset, because of its iconic sound made with a complex set of LFOs.
29	MOD7 sweeper		AL-1				Rotary 1&2: filter cutoff & resonance				MOD7&AL1 pad	It is possible with a combination of FM & filter action to provide some deep sweep sounds.
30	Bouzoukorg VJS		STR1		String timbre modification					Velocity: pluck repetition speed	Bouzouki	STR1 recreation of a bouzouki: the stronger you play, the faster notes repet.
31	Flying Waltzer		AL-1				Rotary 1&2: filter cutoff & resonance				AL1/MS20 program	Hey, Roland addicts, does this program name remind you something? Mmh...Something like a moving and visual sound, a never ending motion made with synchronized LFOs...
32	Nitrik lead		MS20		filter modification		Rotary 1&2: filter cutoff & resonance	yes	8		Techno lead	Powerful lead made of MS20 and Polysix

TIMELAPSE PROGRAMS Part 2 of 2

User Preset Number	Name	Scikit color	Used Exi	Vector Joystick	Aftertouch	Ribbon controller	Sliders & Rotary	Drumtrack programmed?	Karma Switches programmed?	Additional real time controls	Description	Details about the sound
33	Thin answer						FM parameters				MOD7 pad	All the FM thin spectral capabilities in one glassy pad.
34	Pocket watch (ribbon)					Sliced sound dry/wet mix		yes			Sampled EP sound	EP1 electric piano with a slicer effect. Kronos FX section is a really important part of the synthesis; an example of what can be done.
35	Palmyre is eternal			FM operator's detuning		flanger mix					MOD7 pad	This pad highlights the complex tuning interaction MOD7 a capable of.
36	Exocet (knobs & sliders)			Sound attack			FM parameters (wavershaper drives)				Moving MOD7 sound	This program is probably the most complex of this soundsset! Complex LFO action make FM parameters change all together in a synchronized way. FM Wavershapers are strongly involved in the sound.
37	Tek carrier						FM parameters		8		Moving MOD7 sound	As most of other FM programs, you can tweak FM operator ratio in real time to control the harmonic contents of the patch. Try out the 8 Karma patterns programmed for you!
38	Random FM Rattletrap						Rotary 1&2: filter cutoff & resonance	yes	8		FX arpeggio	MOD7 FX Arpeggio. Karma patterns make different sounding arps.
39	Careless brassmellow				vibrato		Rotary 1&2: filter cutoff & resonance				Brass synth	Another example of a warm brass synth, reminding of Oberheim OB sounds.
40	1984 stadium lead				Vibrato						Powerful Lead	Greating from many famous 80's supershow!
41	EP Family			Filter modification			FM parameters				Hybrid EP/pad sound	MOD7 crossover patch between synth & FM piano
42	Digibass FM						Rotary 1&2: filter cutoff & resonance	yes	8	SW2: flanger	Double MOD7 bass	Karma patterns animate this thick bass sound in a drastic way.
43	Arkadeus			Deep Filter modification			Rotary 1&2: filter cutoff & resonance	yes	8		Metallic MOD7 bass	Velocity drive the sound brilliance
44	Kepler 452B			FM sound morphing		Brilliance	FM parameters				Hybrid EP/pad sound	a new exoplanet was discovered!
45	FS1R for all			Filter control		sound attack	FM parameters				MOD7 Pad	This pad tries to recreate the flavour of the FS1R, one of the most complex FM synth ever made!
46	Companero			Formant filter & Chorus	vibrato			yes	8	SW: formant filters on/off JY+ vibrato	Solo MOD7 Sound	MOD7 solo lead sound, with vocal texture. Have a look to the Tone/Adj menu, and move rotary 1 to 6 to change FM operator's pitch.
47	Magistral Bass			filter modification	vibrato & filter cutoff	overdrive	Rotary 1&2: filter cutoff & resonance	yes	8		Powerful AL1 & MS20 bass	A very powerful bass that will reveal itself with Karma, to be tweaked with realtime controllers.
48	DXited						FM parameters	yes		JY+: vibrato	FM Electric Piano	MOD7 FM Electric Piano sound, with a lo-fi downtempo drumtrack
49	Lo-fi deconstructor						FM parameters				Animated MOD7 pad	"End of the world" atmosphere in this program, with timbres motion changes in sync with tempo.
50	PFunk reso lead			HPF filter	vibrato			yes	8	SW1: Suboscillator on/off SW2: oscillator 2 on/off JY+: filter cutoff	Funk bass AL1	PFunk Reso Lead is...a bass. With one Oscillator at the beginning, you can switch on a sub and a second oscillator in one finger snap.
51	Organikation						FM parameters	yes	8	JY+:Wha effect LFO	Contemporary organ	MOD7 modern organ sound, to be tested with Karma.
52	WavesExcised			Mixer				yes	8		Wavetable	MOD7 complexe wave cycle. MOD7 makes possible to run between its different mixer sources (PCM, Operators, noise, drumtrack...) in rythm.
53	White lion			Filter mix			FM parameters	yes			MOD7 pad	Thin FM lush sound with phaser effect.
54	Lost in rust			filter modulation			Rotary 1&2: filter cutoff & resonance	yes			AL1 synth sound	Fast AL1 synth sound, here's the way to play it: Press a chord using aftertouch, then release the keyboard as fast as possible. Deep chords with a fast filter cutoff effect can be heard.
55	Lampedusa Brotherhood			Timbre modification				yes			Double MOD7 pad	Use for emotional themes.
56	Dirty Stack				Band delay		FM parameters	yes		JY+: vibrato	Brass synth	MOD7 synth brass. Aftertouch activates a band delay echo.
57	Old modular			FM operator's brilliance			Rotary 1&2: filter cutoff & resonance	yes	8		Analog arpeggio	MOD7 modular arpeggiated sound. As MOD7 is very responsive to modulations, both Karma & velocity animate the sound in an interesting and powerful way.
58	Enyris Dream						FM parameters	yes	8		FM Electric Piano	MOD7 FM Hybrid Piano, with heavy reverse delay and reverb
59	Ensemble 0/1			Filter 1&2 control		chorus speed	FM parameters	yes			MOD7 pad	This pad is a tribute to the 70's string machines: MOD7 can do almost everything!
60	Prime Time						FM parameters	yes	8		MOD7 patch animated with Karma	High frequency dynamic chords arpeggio.
61	D'Angelo et Michel						FM parameters				Comp synth MOD7	MOD7 synth comp, designed to play chords. Tribute to the song "y'a rien qui dure toujours" by Michel Jonasz.
62	White sands						FM parameters				MOD7 pad	Complex FM operator interactions in high frequencies gives a incredibly thin and warm texture
63	Dogfight (JX&SW2)							yes	8	SW2: slicing on/off JX : Speed of slices	SVocoded Sound	MS20 sound processed through a synced vocoder, with a slice function.
64	Old Looper (SW1&SW2)			Lo-fi effect				yes		SW1: record ON / SW2 record cancel	Looper	Looper involving Piano, Bass and Drum. Kronos has a looper function in its FX section. This program will allow you to record 3 different parts, then make them loop over 2 measures to play over it.

COMBIS

User Preset Number	Name	Description	Timelapse program used in Combi
0	Los Angeles Galaxy	Some typical 90's FM piano for pop music	DXited, In love with future, Quitter l'enfance
1	Shamilaayer	Shamisen layered with a soft pad. As most of STR1-based programs, move vector joystick to modify string characteristics.	Acid Rain & Lola majeure
2	Declaration of War	Compilation of deep and aggressive bass sounds animated by Karma. Try moving ribbon & Vector Joystick to change the timbre!	Digibass FM, Magistral Bass, PFunk reso lead
3	Discoz	Compilation of short electronic sounds animated by Karma. Try moving ribbon & Vector Joystick to change the timbre! Drumtrack available	Cuckoo's nest, Sublimation VJS-RIB, Error 404, Berlin Jam
4	In Memoriam	Ample pad/lead for ambient music. Move slowly vector Joystick to change the arpeggio sound JY+: rotary speaker on piano sound	Cyan Echos, Lampedusa Brotherhood, LoFi deconstructor
5	Californian Coppersplit	Split between bass on left hand & Brass on right hand Aftertouch: vibrato	Utility square brass, Careless Brassmellow, PFunk reso lead
6	Mononucleide	Mono synth with heavy and LoFi drum pattern Karma change Drum Pattern	Utility square brass, Careless Brassmellow, PFunk reso lead
7	Stacked lead	Powerful lead solo. Velocity increases brilliance, while aftertouch add vibrato to the sound	Fusion Soloid, Nuevo Extension, 1984 Stadium Lead
8	Generation Conflict	Pad with arpeggiated backtrack Vector joystick modifies the pad filter response	White lion, Ensemble 0/1, D'angelo & Michel
9	Step Promenade	Several electronic sound play different arpeggiated patterns in sync. Try out the several Karma Patterns to change simultaneously the different patterns	Dogfight, Magistral Bass, Cuckoo's nest
10	Lunar Stellar	Bended Solo World Synth with Drumtrack Vector joystick modifies the pad response	White sands, White Lion, FS1R for all
11	Astralmotion	Motion synth with a lot of FX programming, added to a drumtrack which patterns can be changed with Karma. Try out Vector Joystick to make some light changes to the sound.	Flying Waltzer, Teebee or not VJS, Sublimation VJS Rib
12	Raid on trancer	Aggressive and fast arpeggio bass pattern with trance drumtrack. Try out Vector Joystick and Ribbon controller to make some drastic changes to the sound. Karma patterns do not only change bass patterns, but also drum patterns!	Sharkontracks, Teebee or not VJS, Cuckoo's nest
13	Excellion	Impressive keyboard stacks, very velocity sensitive. Try out to modify Vector Joystick, Rotary 1&2 settings to modify sound as you wish.	DS8 descendant, In love with future, Hotel amour
14	Grasshopper tale	Keyboard stack with thin background arpeggio. Try out to modify Ribbon Controller, Rotary 1&2 settings to make some sound modifications.	Quitter l'enfance, MOD7 Sweeper, WavesEXcised
15	Aylan Kurdi	Deep and thin pad synth for ambient music Try out to modify rotary 1&2 settings to make some sound modifications to the filter cutoff & resonance	Ex-Nihilo, Hypersaw, Nosferatu, Error 404 (Ribbon)