

PULSE 2

PROGRAMS

| Page 1 : 1-34 | | Sliders | | | | | | | | | | | EFFECTS |
|---------------|-----------------|-----------------|----------------|---------------|--------------|--------------|----------|-----------|-------------|------------|--------------|-------------|--------------------------|
| Patch N° | Patch Name | ModWheel | Switch | A | B | C | D | E | F | G | H | I | |
| 1 | Pro One Brass | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |
| 2 | Dirty Bit SQR | Vibrato | Bit Crusher On | BPF Width | Filter Env | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |
| 3 | Sync Phaser | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |
| 4 | Ringo Fazer | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |
| 5 | Electro Choc | Shaper | Bit Crusher On | AllPass Width | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |
| 6 | 380 volts ahead | Vibrato | Bit Crusher On | AllPass Width | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |
| 7 | 3 Steps Synth | Vibrato | Bit Crusher On | Sine Freq | Shaper | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |
| 8 | High Tension | Vibrato | Bit Crusher On | Sine Freq | Shaper | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |
| 9 | X-Lead | Vibrato | Bit Crusher On | Sine Freq | - | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |
| 10 | Analog Bass 1 | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |
| 11 | Flip Flop Bass | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |
| 12 | Alpha Bass | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |
| 13 | Mini Bass | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |
| 14 | Froggy Bass | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |
| 15 | M-Bass | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |
| 16 | Echoing | Vibrato | Bit Crusher On | Resonance | Pitch Adjust | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |
| 17 | 5th Bass | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |
| 18 | Sub1 Bass | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |
| 19 | U-Synth | Vibrato | Bit Crusher On | - | - | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |
| 20 | Shape Brass | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |
| 21 | OD-LowBrass | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |
| 22 | HPF Impact | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |
| 23 | SlowPWM Synth | Vibrato | Bit Crusher On | Resonance | - | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |
| 24 | 106 Pad | Vibrato | Bit Crusher On | Resonance | Filter Env | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |
| 25 | Juno Brass | Vibrato | Bit Crusher On | Resonance | Filter Env | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |
| 26 | Foam Brass | Vibrato | Bit Crusher On | Resonance | Filter Env | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |
| 27 | Harlock Brass | Vibrato | Bit Crusher On | Resonance | Filter Env | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |
| 28 | Blast Attack | Vibrato | Bit Crusher On | - | - | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |
| 29 | Grain Brass | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |
| 30 | Texture | Shaper+SineFreq | Bit Crusher On | Distortion | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |
| 31 | Stereo Crunch | Vibrato | Bit Crusher On | - | - | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |
| 32 | DistoBass | Vibrato | Bit Crusher On | Sine Freq | Shaper | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |
| 33 | SlapBack | Vibrato | Bit Crusher On | Sine Freq | Shaper | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |
| 34 | Metal Bird | Vibrato | Bit Crusher On | Sine Freq | Shaper | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | Chrs/Aliaser/Dlay/Reverb |

PROGRAMS

| Page 2 : 35-67 | | | | | | | | | | | | | |
|----------------|-------------------------|-------------|----------------|------------|------------|--------------|----------|-----------|-------------|------------|--------------|-------------|---------------------------------|
| Patch N° | Patch Name | ModWheel | Switch | Sliders | | | | | | | | | EFFECTS |
| | | | | A | B | C | D | E | F | G | H | I | |
| 35 | <i>The Invaders</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 36 | <i>Bit Lion</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 37 | <i>Hot DCO's</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 38 | <i>Terrorpods</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 39 | <i>OverloadedPulsar</i> | Vibrato | Bit Crusher On | - | - | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 40 | <i>FM Xmod</i> | Vibrato | Bit Crusher On | Saw Freq | Shaper | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 41 | <i>PowerStrings</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 42 | <i>Tron Strings</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 43 | <i>Monster Tides</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 44 | <i>Analog Strings</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 45 | <i>Cyclic Beasts</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 46 | <i>Juno60 Strings</i> | Vibrato | Bit Crusher On | Resonance | Filter Env | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 47 | <i>Start And Go</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 48 | <i>Poetic Impulse</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 49 | <i>Down Synth</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 50 | <i>Antic Brass</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 51 | <i>Gloria Brass</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 52 | <i>So Long Pad</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 53 | <i>Octave Pad</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 54 | <i>BPF Liquid Pad</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 55 | <i>Ring O Brass</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 56 | <i>Cavernous Pad</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 57 | <i>Liquid Square</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 58 | <i>MultiFilter Pad</i> | Vibrato | Bit Crusher On | Band Width | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 59 | <i>Colossus Tides</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 60 | <i>Windy BPF</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 61 | <i>Slow Sweep Synth</i> | Vibrato | Bit Crusher On | - | - | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 62 | <i>Velo Analog Bell</i> | Vibrato | Bit Crusher On | Resonance | - | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 63 | <i>Over Brass</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 64 | <i>Water Diamond</i> | Vibrato | Bit Crusher On | Resonance | - | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 65 | <i>Velo BPF 5th</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 66 | <i>Basic System</i> | Noise Level | - | LP Frq 1 | LP Frq 2 | LP Frq 3 | LP Frq 4 | LP Frq 5 | LP Frq 6 | Resonance | Noise Color | Aux 1 Level | <i>Timbered Taps</i> |
| 67 | <i>P600 Brass</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |

PROGRAMS

| PAGE 3 : 68-100 | | Sliders | | | | | | | | | | | EFFECTS |
|------------------------|------------------------|-----------------|----------------|-----------|----------|--------------|----------|-----------|-------------|------------|--------------|-------------|---------------------------------|
| Patch N° | Patch Name | ModWheel | Switch | A | B | C | D | E | F | G | H | I | EFFECTS |
| 68 | <i>Double Brass</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 69 | <i>Filtered Brass</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 70 | <i>24 dB Bass/Lead</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 71 | <i>Dark Chip</i> | Vibrato | Bit Crusher On | Resonance | - | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 72 | <i>Cobalt Synth</i> | Vibrato | Bit Crusher On | Resonance | - | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 73 | <i>Caterpillar</i> | Vibrato | Bit Crusher On | Resonance | - | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 74 | <i>Reso Mini Bass</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 75 | <i>Modular System</i> | Noise Level | - | LP Frq 1 | LP Frq 2 | LP Frq 3 | LP Frq 4 | LP Frq 5 | LP Frq 6 | Resonance | LFO Speed | Aux 1 Level | <i>Timbered Taps</i> |
| 76 | <i>Bouncing Waves</i> | Noise Level | - | LP Frq 1 | LP Frq 2 | LP Frq 3 | LP Frq 4 | LP Frq 5 | LP Frq 6 | Resonance | Noise Color | Aux 1 Level | <i>Timbered Taps</i> |
| 77 | <i>Smith System</i> | Filter | - | LP Frq 1 | LP Frq 2 | LP Frq 3 | LP Frq 4 | LP Frq 5 | LP Frq 6 | Resonance | Noise Color | Aux 1 Level | <i>Chorus/Timbered Taps</i> |
| 78 | <i>Narrow Band Pad</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 79 | <i>Shake Bass</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 80 | <i>OldStyle Bass</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 81 | <i>Memmy Synth</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 82 | <i>Classic Six</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 83 | <i>Double Bass</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 84 | <i>Euphoria</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 85 | <i>Italo Child</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 86 | <i>Juno Bell</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 87 | <i>Thing Synth</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 88 | <i>Wave System</i> | Vibrato | - | LP Frq 1 | LP Frq 2 | LP Frq 3 | LP Frq 4 | LP Frq 5 | LP Frq 6 | Resonance | LFO Speed | Aux 1 Level | <i>Timbered Taps</i> |
| 89 | <i>Sync Pulse</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 90 | <i>Juno System</i> | Filter | - | LP Frq 1 | LP Frq 2 | LP Frq 3 | LP Frq 4 | LP Frq 5 | LP Frq 6 | Resonance | LFO Speed | Aux 1 Level | <i>Timbered Taps</i> |
| 91 | <i>Horizon Pad</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 92 | <i>Digital Pad</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 93 | <i>Analog Comp</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 94 | <i>Dark Pad</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 95 | <i>Mellow Brass</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 96 | <i>Dirty Faz</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 97 | <i>Slow Sweeper</i> | Vibrato | Bit Crusher On | - | - | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 98 | <i>Crawling Worm</i> | Vibrato | Bit Crusher On | Resonance | - | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 99 | <i>Chord Machina</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |
| 100 | <i>Bell Bass</i> | Vibrato | Bit Crusher On | Resonance | Filter | Chorus Level | Bit Freq | Bit Depth | Delay Level | Delay Time | Reverb Level | Reverb Time | <i>Chrs/Aliaser/Dlay/Reverb</i> |

SETUPS

| PAGE 4 : 1-40 | | | | | | | | | | | | | |
|----------------------|--------------------------|--|--------|---------|---|---|---|---|---|---|---|---|---------|
| Setup N° | Setup Name | ModWheel | Switch | Sliders | | | | | | | | | EFFECTS |
| | | | | A | B | C | D | E | F | G | H | I | |
| 1 | <i>SyncBass Split</i> | | | | | | | | | | | | |
| 2 | <i>Analog Tides</i> | | | | | | | | | | | | |
| 3 | <i>Juno Strings</i> | | | | | | | | | | | | |
| 4 | <i>Deep Pad</i> | | | | | | | | | | | | |
| 5 | <i>Filters Attack</i> | | | | | | | | | | | | |
| 6 | <i>Ambiant Noises</i> | | | | | | | | | | | | |
| 7 | <i>Iron Lord</i> | | | | | | | | | | | | |
| 8 | <i>Deep Blue</i> | | | | | | | | | | | | |
| 10 | <i>Sequential Circus</i> | | | | | | | | | | | | |
| 10 | <i>Disciplus</i> | | | | | | | | | | | | |
| 11 | <i>Chips World</i> | | | | | | | | | | | | |
| 12 | <i>Left Hand Seq</i> | | | | | | | | | | | | |
| 13 | <i>90' Synth Layer</i> | | | | | | | | | | | | |
| 14 | <i>Komplexifier</i> | | | | | | | | | | | | |
| 15 | <i>Rich Brass</i> | | | | | | | | | | | | |
| 16 | <i>Agony Pad</i> | | | | | | | | | | | | |
| 17 | <i>Poly Ensemble</i> | | | | | | | | | | | | |
| 18 | <i>Octave Strings</i> | | | | | | | | | | | | |
| 19 | <i>Tron Bikes</i> | | | | | | | | | | | | |
| 20 | <i>Bass Or Lead ?</i> | !!! Please refer to the programs pages for controllers affectations !!! | | | | | | | | | | | |
| 21 | <i>TechBass</i> | | | | | | | | | | | | |
| 22 | <i>5th Mini Bass</i> | | | | | | | | | | | | |
| 23 | <i>Full Bass</i> | | | | | | | | | | | | |
| 24 | <i>Cyclic Pad</i> | | | | | | | | | | | | |
| 25 | <i>Fat Lead</i> | | | | | | | | | | | | |
| 26 | <i>AC / DC Voltage</i> | | | | | | | | | | | | |
| 27 | <i>After Life</i> | | | | | | | | | | | | |
| 28 | <i>Space Opera</i> | | | | | | | | | | | | |
| 29 | <i>Stacked DCO's</i> | | | | | | | | | | | | |
| 30 | <i>Pads Of Sorrow</i> | | | | | | | | | | | | |
| 31 | <i>Digital Pads</i> | | | | | | | | | | | | |
| 32 | <i>Power Synths</i> | | | | | | | | | | | | |
| 33 | <i>Analog Bells</i> | | | | | | | | | | | | |
| 34 | <i>Analog Trumpets</i> | | | | | | | | | | | | |
| 35 | <i>Warm Brass</i> | | | | | | | | | | | | |
| 36 | <i>Night Hawks</i> | | | | | | | | | | | | |
| 37 | <i>Nervous Bass</i> | | | | | | | | | | | | |
| 38 | <i>Spring Tuba</i> | | | | | | | | | | | | |
| 39 | <i>Modular Bass</i> | | | | | | | | | | | | |
| 40 | <i>U-Lead</i> | | | | | | | | | | | | |