

Nexus-D



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Patch List

I-11 Movin Dee	I-31 Warm Eminence
I-12 Euro Stab	I-32 Linear Clap
I-13 Sky Voices	I-33 Hybrid Lead
I-14 Fifty Bliss	I-34 The Talker
I-15 Rezzzy Solo	I-35 Soft Mono Lead
I-16 80S Lead	I-36 Syn Kick N Syn Hat
I-17 Deep Cyber	I-37 The Screamer
I-18 Over-D	I-38 Ringy Square
I-21 Soft Bass	I-41 Fat N Lfo
I-22 Glitchy Saw	I-42 LeaD-50
I-23 Euro D Bass	I-43 The Rhythm Nine
I-24 M-D Bass	I-44 Fifty Snare
I-25 Daoww Bass	I-45 Liquid Sweep
I-26 Vintage Split	I-46 Kick N Bass 2
I-27 Low Kick N Low Hat	I-47 Filter Emphasis
I-28 Kick N Bass 1	I-48 Early Synth Choir

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I-51 Poly Stack	I-71 Sonar Snap
I-52 Ring Mod Lord	I-72 Sine Lead
I-53 Filter Emphasis 2	I-73 Dark Emphasis
I-54 Trance Lead	I-74 Air Lead
I-55 Metallic Synth Bass	I-75 Distorted Bass
I-56 Old Goa kick	I-76 White Noise Fall
I-57 Goa Chase	I-77 Reverse Syn Crash
I-58 Simple Bass	I-78 Raw Squary Bazz
I-61 Cyber Sadness	I-81 Goa Synth Split 1
I-62 Rezzzy Snare	I-82 Short Perc Set
I-63 Attack Choir	I-83 PCM Techno Voices
I-64 Hyper Rez	I-84 Sine FX
I-65 Echo Pad	I-85 After Pad
I-66 Three Oh Dee	I-86 Melodic Resonance
I-67 Synth Crash	I-87 Goa Synth Split 2
I-68 Rezz Like Fazz	I-88 Shining Dee

Controls :

Some of these patches use **Aftertouch**, to add pitch modulation or TVF modulation.

Tone Balance can be used on the following patches ;
I-47, to mix a synth sound
I-53, to mix a bass sound to the heavy filtered sound
I-56, to switch between two slightly different Kick sound
I-66, to switch or mix, a square wave sound to the « normal » one.

Some patches have their filters controled by a free running LFO to « auto sweep » the filter as you are playing them.

Reminder :

To load this sound set in your D50 or D550, use the « one way » method for sys-ex tranfert.

To do this, choose the « B.load » function (in the data tranfert menu) while holding the Data Transfert button down.

