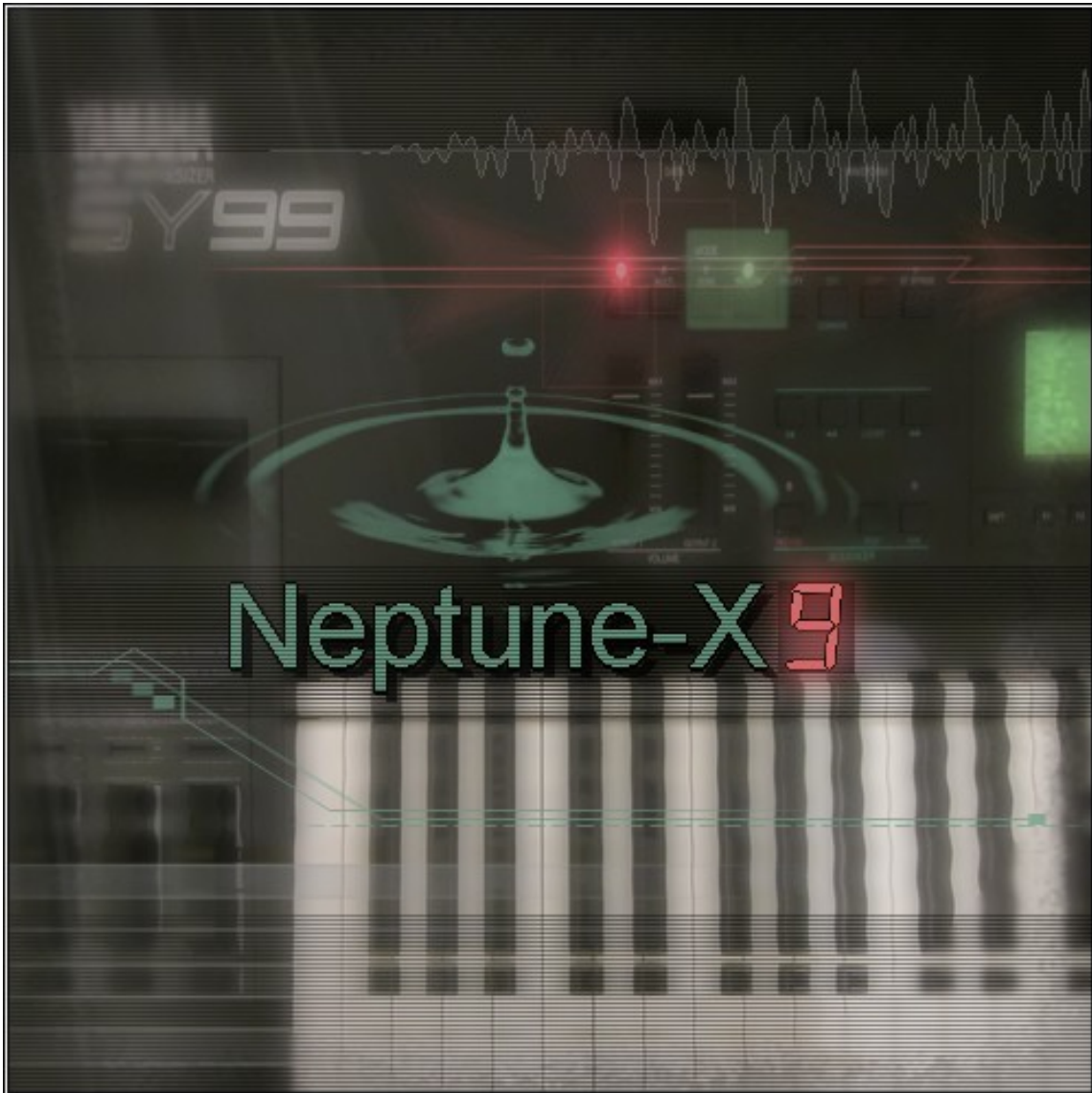


# Neptune-X9



# Neptune-X9

## Controls

Modulation Wheel 1	EG Bias
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Modulation Wheel 2	BandPass Filter (Filter center is the wheel center)
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<b>** On program A05 Goa Spree**</b>	
Data Entry	Distortion effect level

Aftertouch	Pitch Modulation
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**!!! SY99 !!!**

*On most Voices ;*

Output 1	Wet sound Level
Output 2	Dry sound Level

# Neptune-X9

## Voice List

### Part 1:

<b>A01</b> Lead-X7	<b>B01</b> Pitch-Kick
<b>A02</b> Sweep-7	<b>B02</b> Poly Seven
<b>A03</b> Beating	<b>B03</b> D to X MW
<b>A04</b> Low Pad	<b>B04</b> Spiral Vox
<b>A05</b> Goa Spree	<b>B05</b> No Exist
<b>A06</b> Soft Bass	<b>B06</b> FairyVoxy7
<b>A07</b> Holow Dee	<b>B07</b> P-W-F-M
<b>A08</b> Seq-Lover	<b>B08</b> CosmoPolis
<b>A09</b> Metalead	<b>B09</b> Melo Lead
<b>A10</b> Acid-Dist7	<b>B10</b> Smooth Pad
<b>A11</b> Warm-Cold	<b>B11</b> High Pad
<b>A12</b> New 7 Bass	<b>B12</b> DX7 Colony
<b>A13</b> Sine Voice	<b>B13</b> Sense Bass
<b>A14</b> DX Fantasy	<b>B14</b> Pulse Dist
<b>A15</b> Berlin...	<b>B15</b> Bells Pad
<b>A16</b> ...School	<b>B16</b> Kick.N.Baz

# Neptune-X9

## Voice List

### Part 2:

<b>C01</b> Pad.N.Vox	<b>D01</b> M-One
<b>C02</b> Syn Choir	<b>D02</b> Replicans
<b>C03</b> Glutur Tek	<b>D03</b> H-Core
<b>C04</b> Detune-90	<b>D04</b> Snarez
<b>C05</b> Synth Bazz	<b>D05</b> Little-Faz
<b>C06</b> Euro Split	<b>D06</b> Fazer 7
<b>C07</b> Liquid-Baz	<b>D07</b> WOELL
<b>C08</b> Limit Bass	<b>D08</b> HiHat-8-
<b>C09</b> Kix.1	<b>D09</b> Massiv-Tek
<b>C10</b> Movin.Pad	<b>D10</b> Kix.2
<b>C11</b> 7-Rez.Bass	<b>D11</b> Noiz Snare
<b>C12</b> Saturn-1	<b>D12</b> Syn Brass
<b>C13</b> Saturn-2	<b>D13</b> DCO-7
<b>C14</b> D-Rez.	<b>D14</b> Ufo.Drums
<b>C15</b> Soft Housy	<b>D15</b> HiHat-9-
<b>C16</b> Fifty.D	<b>D16</b> Bit-Cymbal

## Important note about the SY77 version ;

Since Neptune X9 was developed on a SY99, the SY77 file does not have any effects on the voices. It is caused by the difference between the two effects sections.

However, the sounds themselves remain the same.