

# Neptune-X7



# Neptune-X7

## Recommended Function Configuration

Modulation Wheel	Range ; <b>90</b> Pitch ; <b>OFF</b> Amplitude ; <b>OFF</b> EG Bias ; <b>ON</b>
Foot Control	Range ; <b>90</b> Pitch ; <b>OFF</b> Amplitude ; <b>OFF</b> EG Bias ; <b>ON</b>
Breath Control	Range ; <b>90</b> Pitch ; <b>OFF</b> Amplitude ; <b>OFF</b> EG Bias ; <b>ON</b>
After Touch	Range ; <b>99</b> Pitch ; <b>ON</b> Amplitude ; <b>OFF</b> EG BIAS ; <b>OFF</b>
Poly/Mono ; <b>Poly Mode</b>  Portamento; As you like :-) Pitch Bend	<b>Mono Mode</b> is good on somme bass, or lead with Portamento !  Range ; <b>2</b> Step ; <b>0</b>

# Neptune-X7

## Voice List

### Part 1;

<b>01</b> LEAD-X7	<b>17</b> PITCH KICK
<b>02</b> SWEEP 7	<b>18</b> POLY SEVEN
<b>03</b> BEATING	<b>19</b> D TO X MW
<b>04</b> LOW PAD	<b>20</b> SPIRAL VOX
<b>05</b> GOA SPREE	<b>21</b> NO EXIST
<b>06</b> SOFT BASS	<b>22</b> FAIRY 7
<b>07</b> HOLOW.DEE	<b>23</b> P-W-F-M
<b>08</b> SEQ-LOVER	<b>24</b> COSMOPOLIS
<b>09</b> METALEAD	<b>25</b> MELO LEAD
<b>10</b> ACID-DIST7	<b>26</b> SMOOTH PAD
<b>11</b> WARM-COLD	<b>27</b> HIGH PAD
<b>12</b> NEW 7 BASS	<b>28</b> DX7 COLONY
<b>13</b> SINE VOICE	<b>29</b> SENSE BASS
<b>14</b> DX FANTASY	<b>30</b> PULSE DIST
<b>15</b> BERLIN...	<b>31</b> BELLS PAD
<b>16</b> ...SCHOOL	<b>32</b> KICK.N.BAZ

# Neptune-X7

## Voice List

### Part 2:

<b>01</b> PAD.N.VOX	<b>17</b> M-ONE
<b>02</b> SYN CHOIR	<b>18</b> REPLICANS
<b>03</b> GLUTUR TEK	<b>19</b> H-CORE
<b>04</b> DETUNE-9	<b>20</b> SNAREZ
<b>05</b> SYNTH.BAZZ	<b>21</b> LITTLE-FAZ
<b>06</b> EURO SPLIT	<b>22</b> FAZER 7
<b>07</b> LIQUID-BAZ	<b>23</b> WOELL
<b>08</b> LIMIT BASS	<b>24</b> HIHAT-8-
<b>09</b> MASSIV-TEK	<b>25</b> KIX.1
<b>10</b> MOVING.PAD	<b>26</b> KIX.2
<b>11</b> 7-REZ.BASS	<b>27</b> NOIZ SNARE
<b>12</b> SATURN-1	<b>28</b> SYN BRASS
<b>13</b> SATURN-2	<b>29</b> DCO-7
<b>14</b> D-REZ.	<b>30</b> UFO.DRUMZ
<b>15</b> SOFT HOUSY	<b>31</b> HIHAT-9-
<b>16</b> FIFTY.D	<b>32</b> BIT-CYMBAL