



NORDIC BY NATURE 2

50 SYNTH PROGRAMS FOR THE STAGE 3. NO SAMPLES.

Hello and thank you for ordering this soundset!

To load those sounds into your Stage 3, make sure you have the Nord Soundmanager on your computer, the current OS in your Nord installed and the instrument connected to the computer (USB). At the time all this was programmed, the Soundmanager is version 7.54, and the Stage 3 OS is 2.54.

All sounds come as new programs, which means they are not in the presets list, everything is done on the program frontend which also includes all effects like FX 1+2, Delay, Amp, Compressor and Reverb. Often those effects are an important component of the sound. Some

sounds come as splits or layers (2 synthengines on top of each other), others are one layer only.

The Soundmanager enables you to load single sounds or several in a row. You need a free program slot for each of them. Be sure not to overwrite or delete anything you have done before.

If you never used the Sound Manager, this might be a good time to become familiar with it and save all your own content. I recommend a complete backup, but be aware this can take 20-40min, depending on the amount of samples you have in the machine and the speed of your USB connection. With that done, you can play around with your Nord, if you accidentally do something that you did not want, you can always turn back to the situation before.

Loading the programs of this soundset is done in a blink of an eye, since there are no samples included, which also means you do not need to worry about freezing any Sample-FlashRAM.

While you look at the programs in the Soundmanager-List, you still see sample-based sounds attached to the piano soundengine. You can ignore that, they are not in use. The exception is the program „KM KnarzBass“, it's a split where the upper keys are set to use a piano. If the programmed one is currently not present in your NS3, just load the program anyway and choose one that is there.

Note: Some sounds make use of vibrato. Since the NS3 has those settings globally and can not allocate different settings to each program, some sounds might sound strange with too much of it or too fast/slow, depending on the settings in your machine. To have it the way it is meant for these sounds, you have to set it to the values that I used while programming.

This should not make much, if any difference to the other sounds that you have in your NS3. If yes, you can try to find a compromise between this and how it has been before. Sorry, this is one of the limitations of the machine.

To do this, enter the sound settings menu and adapt the values. Press SHIFT/EXIT + SOUND, step 2 PAGEs forward. Then alter the synth vibrato rate to 5Hz and Amt to 8 cent.

While you step and listen through the sounds, always have a look for the LEDs at the WHEEL and TOUCH switches above the screen. Many

sounds have morphing effects there, to make them more alive. Sometimes they can change the sound drastically, so you somewhat get more sounds from one program. You might wonder why often there is no vibrato on the wheel. I usually do LFO-based vibrato either with Atouch or manually with the pitch-bender in the first place, like someone with a stringed instrument would do. The wheel is mostly used for different things.

There is a video at BarbAndCo.com on the $\Omega\text{BN}2$ shop-page, that demonstrates the use of the sounds - in case you did not see it already.

Have fun and greetings
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