

Seventy Three' Vintage Piano Expansion for the Kurzweil PC3K serie

Presets	Compressor	Description
1 <i>1976 Original</i>		Soft sound, very close to the original Rhodes, lots of mechanic noises...
2 <i>Mics on Tines</i>		Brighter sound, the tines have more presence and a bit of reverb is added.
3 <i>Velvet MK1</i>		Mellow sound with chorus, perfect for chords...
4 <i>Fullerchild</i>	ON	Dark sound but with some nice presence. A bit of reverb in the background.
5 <i>DX'MK1 Ballad</i>		Typic 80's sound built with a warm rhodes sound and a DX-type sound on the top...
6 <i>Bells & Tines</i>		Tines and mechanic noises are here to provide a nice playing experience.
7 <i>Wild Tuning</i>		This Rhodes is slightly detuned (The original was perfectly in tune) and a bit of chorus is added. Should cut thru the mix easily !
8 <i>Sweet 70's</i>		A bit of medium EQ was added for some presence. Typic vintage sound...
9 <i>Soft & Old</i>		Warm factor here ! A nice low end EQ for a nice and solid tone.
10 <i>Mark was here</i>		Tines are enhanced and a bit of reverb added. Nice presence done with a slight amount of mid EQ
11 <i>Warm & Medium</i>	ON	The mid EQ is pushed a bit further but the sound is still warm.
12 <i>Fazed MK1</i>		A classic sound with a phaser, chorus and reverb for a wide sound.
13 <i>Slight OD</i>		The sound of the Rhodes is sent thru a pre-amp simulation with a slight amount of overdrive. Lots of textures and expression under your fingers.
14 <i>Hot Summer 76</i>	ON	Very expressive, this sound has 14 layers of velocity switching + 5 layers for the mechanic noises....Sharp attack on high velocity
15 <i>Large & Dark</i>		Same engine as above but some keymaps have been shifted for a more mellow sound. With chorus
16 <i>Total Grunge</i>	ON	Heavy distortion on this one and it really cut in the mix ! Can sometimes sound like a distorted guitar...

73' Virtual effect rack

