

73' Recalibrated Programs List / KURZWEIL PC4

Presets	Compressor	Description
1 1976 Original		Soft sound, very close to the original MK1 Rhodes, lots of mechanic noises...
2 Mics on Tines		Brighter sound, the tines have more presence and a bit of reverb is added...
3 Velvet MK2		Mellow sound with chorus, perfect for chords...
4 Fullerchild	ON	Dark sound but with some nice presence. A bit of reverb in the background.
5 DX'MK1 Ballad		Typic 80's sound built with a warm Rhodes sound and a DX-Type sound on the top...
6 Bells & Tines		Tines and mechanic noises are here to provide a nice playing experience.
7 Wild Tuning		This Rhodes is slightly detuned (The original was in tune) and a bit of chorus is added. Should cut thru a mix easily !
8 Sweet 70's		A bit of medium EQ was added for some presence. Typic vintage sound...
9 Soft & Old		Warm factor here ! A nice low end EQ for a nice and solid tone.
10 Mark was here		Tines are enhanced and a bit of reverb added. Nice presence done with a slight amount of mid EQ.
11 Warm & Medium	ON	The mid EQ is pushed a bit further but the sound is still warm.
12 Fazed MK1		A classic sound with a phaser, chorus and reverb for a wide sound.
13 Slight OD		The sound of the Rhodes is sent thru a pre-amp simulation with a slight amount of overdrive. Lots of textures and expression under your fingers.
14 Hot Summer 76	ON	Very expressive, this sound has 14 layers of velocity switching + layers for the mechanic noises...Sharp attack on high strikes !
15 Large & Dark		Same engine as above but some keymaps have been shifted for a more mellow sound. With chorus.
16 Total Grunge	ON	Heavy distortion on this one and it really cuts in the mix ! Can sometimes sounds like a distorted guitar...
17 Recalibrated		Raw sound, close to the original MK1, but with more impact and a slight stereo tremolo.
18 Metal Bars	ON	A lot of tines, bass is cut, should shine in the mix !
19 Noisy Keys	ON	Heavy dry sound with compression. You also hear the mechanic noises.
20 Slight Fazer	ON	A bit of phaser for that classic warm sound.
21 Peaceful		A lot of FX for this one with reverb and delay for chilling around.
22 Chorus S-Key	ON	A wide sound with chorus and stereo tremolo. A bit of compression to spice up the whole thing...
23 Touch Drive	ON	Sharp and medium to cut thru a mix. This one needs to be played hard !
24 Stereo Barks		Large sound with a fast chorus. Typical 70's...
25 Squared Trem'		A direct sound with heavy stereo square tremolo and some reverb.

73' Recalibrated Virtual Effect Rack

'73'

EQ

Bass Presence Treble

OUTPUT

Compressor Amount Drive Amount

PHASER

Phaser Rate

CHORUS

Chorus Rate

DELAY

Delay Time

REVERB

Reverb Time

Recalibrated

TREMOLO

Compressor Variation

1 2 3 4 5

Tremolo Rate Keys Dynamic Tines Level Release Level Hammers Level

MECHANIC

6 7 8 9

Phaser Depth Chorus Level Delay Level Reverb Level

INPUT

Modwheel for Tremolo Amount

1 2 3 4 5

Tremolo Shape Tremolo Stereo Enable Tines ON Release ON Impact

6 7 8 9

Phaser Enable Chorus Enable Delay Stereo Enable Reverb Enable

ON