

73' Recalibrated Programs List / KURZWEIL K2700

Presets	Compressor	Description
1 <i>1976 Original</i>		Soft sound, very close to the original MK1 Rhodes, lots of mechanic noises...
2 <i>Mics on Tines</i>	ON	Brighter sound, the tines have more presence and a bit of reverb is added...
3 <i>Velvet MK2</i>		Mellow sound with chorus, perfect for chords...
4 <i>Fullerchild</i>	ON	Dark sound but with some nice presence. A bit of reverb in the background.
5 <i>DX'MK1 Ballad</i>		Typic 80's sound built with a warm Rhodes sound and a DX-Type sound on the top...
6 <i>Bells & Tines</i>		Tines and mechanic noises are here to provide a nice playing experience.
7 <i>Wild Tuning</i>		This Rhodes is slightly detuned (The original was in tune) and a bit of chorus is added. Should cut thru a mix easily !
8 <i>Sweet 70's</i>		A bit of medium EQ was added for some presence. Typic vintage sound...
9 <i>Soft & Old</i>		Warm factor here ! A nice low end EQ for a nice and solid tone.
10 <i>Mark was here</i>		Tines are enhanced and a bit of reverb added. Nice presence done with a slight amount of mid EQ.
11 <i>Warm & Medium</i>	ON	The mid EQ is pushed a bit further but the sound is still warm.
12 <i>Fazed MK1</i>		A classic sound with a phaser, chorus and reverb for a wide sound.
13 <i>Slight OD</i>		The sound of the Rhodes is sent thru a pre-amp simulation with a slight amount of overdrive. Lots of textures and expression under your fingers.
14 <i>Hot Summer 76</i>	ON	Very expressive, this sound has 14 layers of velocity switching + layers for the mechanic noises...Sharp attack on high strikes !
15 <i>Large & Dark</i>		Same engine as above but some keymaps have been shifted for a more mellow sound. With chorus.
16 <i>Total Grunge</i>	ON	Heavy distortion on this one and it really cuts in the mix ! Can sometimes sounds like a distorted guitar...
17 <i>Recalibrated</i>		Raw sound, close to the original MK1, but with more impact and a slight stereo tremolo.
18 <i>Metal Bars</i>	ON	A lot of tines, bass is cut, should shine in the mix !
19 <i>Noisy Keys</i>	ON	Heavy dry sound with compression. You also hear the mechanic noises.
20 <i>Slight Fazer</i>	ON	A bit of phaser for that classic warm sound.
21 <i>Peaceful</i>		A lot of FX for this one with reverb and delay for chilling around.
22 <i>Chorus S-Key</i>	ON	A wide sound with chorus and stereo tremolo. A bit of compression to spice up the whole thing...
23 <i>Touch Drive</i>	ON	Sharp and medium to cut thru a mix. This one needs to be played hard !
24 <i>Stereo Barks</i>		Large sound with a fast chorus. Typical 70's...
25 <i>Squared Trem'</i>		A direct sound with heavy stereo square tremolo and some reverb.

73' Recalibrated Virtual Effect Rack

The interface is organized into three main rows of controls:

- Top Row (Effects):**
 - EQ:** Bass, Presence, Treble (knobs)
 - OUTPUT:** Compressor Amount, Drive Amount (knobs)
 - PHASER:** Phaser Rate (knob)
 - CHORUS:** Chorus Rate (knob)
 - DELAY:** Delay Time (knob)
 - REVERB:** Reverb Time (knob)
- Middle Row (Parameters):**
 - TREMOLO:** Tremolo Rate (slider)
 - MECHANIC:** Keys Dynamic, Tines Level, Release Level, Hammers Level (sliders)
 - PHASER:** Phaser Depth (slider)
 - CHORUS:** Chorus Level (slider)
 - DELAY:** Delay Level (slider)
 - REVERB:** Reverb Level (slider)
 - INPUT:** Vertical level meter
- Bottom Row (Enables/Modulation):**
 - Modwheel for Tremolo Amount:** Tremolo Shape, Tremolo Stereo Enable (knobs)
 - Tines ON:** Slider
 - Release ON:** Slider
 - Impact:** Slider
 - PHASER:** Phaser Enable (knob)
 - CHORUS:** Chorus Enable (knob)
 - DELAY:** Delay Stereo Enable (knob)
 - REVERB:** Reverb Enable (knob)