73' Recalibrated Programs List / KURZWEIL K2700

	Presets	Compressor	Description
1	1976 Original		Soft sound, very close to the original MK1 Rhodes, lots of mechanic noises…
2	Mics on Tines	ON	Brighter sound, the tines have more presence and a bit of reverb is added…
3	Velvet MK2		Mellow sound with chorus, perfect for chords…
4	Fullerchild	ON	Dark sound but with some nice presence. A bit of reverb in the background.
5	DX'MK1 Ballad		Typic 80's sound built with a warm Rhodes sound and a DX-Type sound on the top…
6	Bells & Tines		Tines and mechanic noises are here to provide a nice playing experience.
7	Wild Tuning		This Rhodes is slightly detuned (The original was in tune) and a bit of chorus is added. Should cut thru a mix easily !
8	Sweet 70's		A bit of medium EQ was added for some presence. Typic vintage sound…
9	Soft & Old		Warm factor here ! A nice low end EQ for a nice and solid tone.
10	Mark was here		Tines are enhanced and a bit of reverb added. Nice presence done with a slight amount of mid EQ.
11	Warm & Medium	ON	The mid EQ is pushed a bit further but the sound is still warm.
12	Fazed MK1		A classic sound with a phaser, chorus and reverb for a wide sound.
13	Slight OD		The sound of the Rhodes is sent thru a pre-amp simulation with a slight amount of overdrive. Lots of textures and expression under your fingers.
14	Hot Summer 76	ON	Very expressive, this sound has 14 layers of velocity switching + layers for the mechanic noises…Sharp attack on high strikes !
15	Large & Dark		Same engine as above but some keymaps have been shifted for a more mellow sound. With chorus.
16	Total Grunge	ON	Heavy distortion on this one and it really cuts in the mix ! Can sometimes sounds like a distorted guitar…
17	Recalibrated		Raw sound, close to the original MK1, but with more impact and a slight stereo tremolo.
18	Metal Bars	ON	A lot of tines, bass is cut, should shine in the mix !
19	Noisy Keys	ON	Heavy dry sound with compression. You also hear the mechanic noises.
20	Slight Fazer	ON	A bit of phaser for that classic warm sound.
21	Peaceful		A lot of FX for this one with reverb and delay for chilling around.
22	Chorus S-Key	ON	A wide sound with chorus and stereo tremolo. A bit of compression to spice up the whole thing…
23	Touch Drive	ON	Sharp and medium to cut thru a mix. This one needs to be played hard !
24	Stereo Barks		Large sound with a fast chorus. Typical 70's…
25	Squared Trem'		A direct sound with heavy stereo square tremolo and some reverb.

73' Recalibrated Virtual Effect Rack