

## Seventy Three' Vintage Piano Expansion for the KURZWEIL Forte

Presets	Compressor	Description
1 <b>1976 Original</b>		Soft sound, very close to the original Rhodes, lots of mechanic noises...
2 <b>Mics on Tines</b>		Brighter sound, the tines have more presence and a bit of reverb is added...
3 <b>Velvet MK2</b>		Mellow sound with chorus, perfect for chords...
4 <b>Fullerchild</b>	<b>ON</b>	Dark sound but with some nice presence. A bit of reverb in the background.
5 <b>DX'MK1 Ballad</b>		Typic 80's sound built with a warm Rhodes sound and a DX-Type sound on the top...
6 <b>Bells &amp; Tines</b>		Tines and mechanic noises are here to provide a nice playing experience.
7 <b>Wild Tuning</b>		This Rhodes is slightly detuned (The original was in tune) and a bit of chorus is added. Should cut thru a mix easily !
8 <b>Sweet 70's</b>		A bit of medium EQ was added for some presence. Typic vintage sound...
9 <b>Soft &amp; Old</b>		Warm factor here ! A nice low end EQ for a nice and solid tone.
10 <b>Mark was here</b>		Tines are enhanced and a bit of reverb added. Nice presence done with a slight amount of mid EQ.
11 <b>Warm &amp; Medium</b>	<b>ON</b>	The mid EQ is pushed a bit further but the sound is still warm.
12 <b>Fazed MK1</b>		A classic sound with a phaser, chorus and reverb for a wide sound.
13 <b>Slight OD</b>		The sound of the Rhodes is sent thru a pre-amp simulation with a slight amount of overdrive. Lots of textures and expression under your fingers.
14 <b>Hot Summer 76</b>	<b>ON</b>	Very expressive, this sound has 14 layers of velocity switching + layers for the mechanic noises...Sharp attack on high strikes !
15 <b>Large &amp; Dark</b>		Same engine as above but some keymaps have been shifted for a more mellow sound. With chorus.
16 <b>Total Grunge</b>	<b>ON</b>	Heavy distortion on this one and it really cuts in the mix ! Can sometimes sounds like a distorted guitar...

## 73' Virtual effect rack

