

Seventy Three' Vintage Piano Expansion for the KURZWEIL Forte

Presets	Compressor	Description
1 1976 Original		Soft sound, very close to the original Rhodes, lots of mechanic noises...
2 Mics on Tines		Brighter sound, the tines have more presence and a bit of reverb is added...
3 Velvet MK2		Mellow sound with chorus, perfect for chords...
4 Fullerchild	ON	Dark sound but with some nice presence. A bit of reverb in the background.
5 DX'MK1 Ballad		Typic 80's sound built with a warm Rhodes sound and a DX-Type sound on the top...
6 Bells & Tines		Tines and mechanic noises are here to provide a nice playing experience.
7 Wild Tuning		This Rhodes is slightly detuned (The original was in tune) and a bit of chorus is added. Should cut thru a mix easily !
8 Sweet 70's		A bit of medium EQ was added for some presence. Typic vintage sound...
9 Soft & Old		Warm factor here ! A nice low end EQ for a nice and solid tone.
10 Mark was here		Tines are enhanced and a bit of reverb added. Nice presence done with a slight amount of mid EQ.
11 Warm & Medium	ON	The mid EQ is pushed a bit further but the sound is still warm.
12 Fazed MK1		A classic sound with a phaser, chorus and reverb for a wide sound.
13 Slight OD		The sound of the Rhodes is sent thru a pre-amp simulation with a slight amount of overdrive. Lots of textures and expression under your fingers.
14 Hot Summer 76	ON	Very expressive, this sound has 14 layers of velocity switching + layers for the mechanic noises...Sharp attack on high strikes !
15 Large & Dark		Same engine as above but some keymaps have been shifted for a more mellow sound. With chorus.
16 Total Grunge	ON	Heavy distortion on this one and it really cuts in the mix ! Can sometimes sounds like a distorted guitar...

73' Virtual effect rack

